

The book was found

The Walls Are Talking: Former Abortion Clinic Workers Tell Their Stories

ABBY JOHNSON

AUTHOR OF BEST-SELLING *Uploaded*

With Kristin Detrow



THE WALLS ARE TALKING

FORMER
ABORTION CLINIC WORKERS
TELL THEIR STORIES

IGNATIUS



Synopsis

This book narrates the harrowing and life-changing experiences of former abortion clinic workers, including those of the author, who once directed abortion services at a large Planned Parenthood clinic in Texas. These individuals, whose names have been changed to protect their identities, left their jobs in the abortion industry after experiencing a change of heart. They have come forward with their stories, not for fame or notoriety, but to shed light on the reality of abortion. They want their stories to change the lives of others for the better. These stories are difficult to read, because an abortion is an act of violence, harming not only the obvious victim—*the unborn child*—but also the mother, the father, the doctor, and everyone else involved. But these stories also offer hope, for they show that anyone, no matter what part the person has played in an abortion, can start anew, can make amends for past mistakes. They demonstrate that the first step on that journey is telling the truth, as these courageous individuals do in these pages. "Those of us that have worked in the abortion industry all live with a constant burden. We can't let our burden slide off of our shoulders; it is what keeps us on fire. It reminds us of why we fight so hard. We have seen death and evil in a way that most haven't—and we participated. But we are forgiven. He who has been forgiven much, loves much. And we love a lot. I am eagerly awaiting the day when we can call all abortionists and clinic workers former and repentant abortion providers." — Abby Johnson, author

Book Information

File Size: 330 KB

Print Length: 157 pages

Publisher: Ignatius Press; Sewn edition (March 29, 2016)

Publication Date: March 29, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01DL0PS0C

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #304,005 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #98
inÃ  Books > Politics & Social Sciences > Women's Studies > Abortion & Birth Control #313
inÃ  Kindle Store > Kindle eBooks > Biographies & Memoirs > Professionals & Academics >
Medical #369 inÃ  Kindle Store > Kindle eBooks > Biographies & Memoirs > Leaders & Notable
People > Religious > Christianity

Customer Reviews

This is not easy to read simply due to subject matter but it gives the reader a look into what former abortion workers experienced, saw and did. I think it takes tremendous courage for them to come forward and share their stories. I am grateful.

The Walls Are Talking by Abby Johnson was one of the best books I have ever read and it gets its name from the outsiders listening to what goes on inside the walls of abortion clinics. If you want to hear real events and find out how crude abortion is, then this is the book to read. This book portrayed the Catholic Social Teaching called Dignity of the Human Person because in the act of abortion one may gain or lose their dignity. When a child is born, it is born sacred by God and is set apart from the rest of the world. Abortionists do not care about their patients; rather, they do what is necessary for their profit and move on with no sympathy or emotion. Most women that get abortions feel forced into the situation because they have no other option. People who work at abortion clinics get lost within all the sin that they commit every day and become blinded to what is right and what is wrong. I did not like how the woman continued to work at the abortion clinic even though she was against it. Most abortionists know that they are the ones who commit the sin, but they live with it because they care about a womanÃ¢â€¢s choice. Abortionists are very persuading to kill the fetus rather than asking if the patient would want to see the ultrasound. Abortionists do not usually show the ultrasound, because once the patient realizes that the fetus is forming and alive they want to keep the baby. Abortionists are willing to risk everything that they have so that women can have a choice. Some people go in nine and ten times for abortions because they do not realize that they are doing something morally wrong. People believe that they are killing a fetus until they are shown their actual child in human form. Many different people that receive abortions are usually prostitutes, raped victims, and people who do not have a stable life to welcome a child. Abortion is not right, but peaceful people who pray outside of clinics help turn people into the direction of choosing life. My favorite part about the book was when she left the abortion clinic and ended up working in the NICU to save premature babies survive.

In the novel, *The Walls are Talking*, Abby Johnson tells horrifying stories from former abortion clinic workers. Most of the stories told throughout the book are extremely sad and occasionally vulgar because these experiences show the true crime of abortion. This book is very informative about the act of abortion, but it is also a form of hope for those who have had an abortion or anyone who has worked in an abortion clinic. In many of the situations, the nurses that begin working for these abortion clinics become a totally different person, as if the life has been sucked out of them when they leave. There were several instances in this novel that left me speechless and extremely sad. One of the things that stood out to me the most while reading this novel is how contradictory the workers of these institutions are. While most of them are feminist activists, their actions go against what they fight for. Most of them begin working for these abortion clinics to support women's rights and fight for women to have the choice of what to do with their body; however, many of the workers' actions are completely different. There are several cases that this happens in, but a few specific ones come to mind. A young girl Johnson named Jessica, did not show up the next day for the rest of her operation. The doctor called her phone multiple times and to get in touch with her, he actually called the hotel she was staying at and forced her to continue the abortion. This example shows that people that are fighting for women to choose what to do with her body are actually choosing for the women. In this case, the mom wanted to go to the hospital and fight for her baby to live, but the clinic had different ideas for her. This is one of the several examples of how the principles of Catholic Social Teachings are shown in this novel. This book shows that everything about abortion goes against the dignity of the human person and the rights and responsibilities we have as Catholics. The dignity of the human person is violated with abortion because it goes against the belief that humans are sacred, redeemed by God, and created in the image and likeness of God. This book shows that abortion and abortion workers do not respect rights and responsibilities because one of the basic rights is to protect life above anything else. *The Walls are Talking* by Abby Johnson, is extremely eye opening and inspiring to hear how clinic workers

The book *The Walls Are Talking* shows the reader what it is like to be inside an abortion clinic, and what it is like to work in one. Throughout the book, the author, Abby Johnson, shares her own personal experience as leading one of the largest Planned Parenthoods in the country, and what drove her to not only leave the abortion industry but also what drove her to speak out against it. Hers and other workers' stories work together and build on one another to create a

convincing argument against the abortion industry. I found the book extremely interesting because the testimonies inform people, like me, who have never been inside an abortion clinic what it is like to work in one. They allow the reader to see a world condemned or ignored by many from the eyes of women who used to embrace it, and it teaches the reader why they no longer do. But, by opening the reader's eyes to the insides of the industry it also is able to create feelings of empathy from the reader for the people who work in the industry. Some of the stories within the book are hard to read, and I would not encourage sharing this book with children. But, these stories are important to hear because they are often neglected by our society. This is why I enjoyed this book. It spoke out against the norm of our society that does not see a fetus as a life. With real-life and relevant stories the book defends the dignity of all the people involved- the mother, child, and worker in the industry- by giving each person a voice. I recommend this book to anyone on the fence about abortion, or anyone who supports Planned Parenthood without truly knowing everything about it.

[Download to continue reading...](#)

The Walls Are Talking: Former Abortion Clinic Workers Tell Their Stories Mayo Clinic On Prostate Health: Answers from the World-Renowned Mayo Clinic on Prostate Inflammation, Enlargement, Cancer (Mayo Clinic on Health) Recall Abortion: Ending the Abortion Industry's Exploitation of Women Abortion at Work: Ideology and Practice in a Feminist Clinic The Cleveland Clinic Guide to Diabetes (Cleveland Clinic Guides) Mayo Clinic on Osteoporosis: Keeping Bones Healthy and Strong and Reducing the Risk of Fractures ("MAYO CLINIC ON" SERIES) Mayo Clinic Essential Guide To Prostate Health by Mayo Clinic (2009) Hardcover Mayo Clinic On Headache ("MAYO CLINIC ON" SERIES) Mayo Clinic Gastroenterology and Hepatology Board Review (Mayo Clinic Scientific Press) Mayo Clinic Gastrointestinal Imaging Review (Mayo Clinic Scientific Press) Mayo Clinic Internal Medicine Board Review (Mayo Clinic Scientific Press) Mayo Clinic Preventive Medicine and Public Health Board Review (Mayo Clinic Scientific Press) Walls Within Walls: Life Histories Of Working Women In The Old City Of Lahore How to Build Dry-Stacked Stone Walls: Design and Build Walls, Bridges and Follies Without Mortar Days in the Lives of Social Workers: 58 Professionals Tell Real-Life Stories From Social Work Practice (4th Edition) Days in the Lives of Gerontological Social Workers: 44 Professionals Tell Stories from "Real-Life" Social Work Practice with Older Adults Whose Hat Is This?: A Look at Hats Workers Wear - Hard, Tall, and Shiny (Whose Is It?: Community Workers) Whose Tools Are These?: A Look at Tools Workers Use - Big, Sharp, and Smooth (Whose Is It?: Community Workers) Raising the Workers' Flag: The Workers' Unity League of Canada, 1930-1936 Disabled Village Children: A Guide for Community Health Workers,

Rehabilitation Workers, and Families

Contact Us

DMCA

Privacy

FAQ & Help